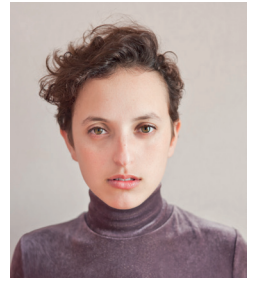


Yifeat Ziv

musician; vocalist; composer; performer;
improviser; sound artist; arranger; educator

www.yifeatziv.com
yifeat.ziv@gmail.com
+44-754-498-1448
London, UK



Curriculum Vitae

Education	2018-2019 University of the Arts London : London College of Communication, UK [MA Sound Arts, *distinction] 2010-2014 The Jerusalem Academy of Music and Dance , Israel [B. MUS. Cross-Disciplinary Composition, *distinction] 2003-2005 Yellow Submarine Music Center , Jerusalem, Israel [High-school music studies, *distinction] 1995-2001 The Ankor Girls Choir , Jerusalem IL [voice, ear training] 2000-2016 Private music lessons [voice, guitar, piano, ear training]
Awards, Scholarships	2019 AER Art for the Environment award , University of the Arts London 2018, 2019 Siday Fellowship for Musical Creativity , JICM
Selection of recent works	2019 The Echo of Our Breath 4-channel sound installation Amazonian Traces of Self 2-channel / 4-channel sound performance RishRush 6-channel sound installation (headphones) 2018 VOC:COMP Fantasies solo performance Entity 4-channel sound installation Hey Entity electro-acoustic piece for 4 speakers and 2 vocalists EXPLO.IIIT 4-channel sound installation 2017 Zero Space 16-channel sound piece for "Sensing Sound" installation Singing of Ascents audio-visual site-specific work in a planetarium
Selection of recent / upcoming performances	2020 (exp.) The Royal Institution , London (Amazonian Traces) (exp.) Israel Festival , Jerusalem IL (Premiere of new work) [curator: Amnon Wolman] (exp.) Here.here: M.C. Reber , IKLECTIK, London (group performance) The Field is Not a Field , IKLECTIK, London (Amazonian Traces) [curator: Mark Peter Wright] Levontin 7 , Tel-Aviv, IL (Amazonian Traces) 2019 Other Creatures, Entities and Faint Beings , Cafe Oto, (Amazonian Traces) [curator: David Toop] Mazkeka , Jerusalem IL (Amazonian Traces) W/ David Toop & Lucie Stěpánková , HYG, London (group performance) More Than Voice W/Emmanuelle Waeckerle, HYG,London (duo performance) W/ Luisa Lemgruber , LABVERDE, Manaus, Brazil (duo performance) W/ David Toop & Unknown Devices , Cafe Oto, London (group performance) Here.Here: Stefan Thut , IKLECTIK, London (group performance) Dark Before Dark W/LEE & I. Sinclair, IKLECTIK, London (group performance) Kalimba Book Launch, South London Gallery, London (group performance) Noizemaschin , London UK (VOC:COMP Fantasies)

Residency / Workshops attended	2019 LABVERDE Artist Residency , Brazilian Amazon, Manaus, BR 2019 The Pirate Sound Lab , workshop w/ Brandon Labelle, Bergen, NO 2019 Sound Art Scene in Japan , workshop w/ Mamoru Okuno, EPAS, Gent, BE
Group Exhibitions	2020 (exp.) AUDIOSPHERE: Social Experimental Audio Pre- and Post-Internet , Museo Nacional Centro de Arte Reina Sofía, Madrid ES [curator: Francisco Lopez] 2019 Heightened States of Awareness , LCC, London UK CHANGE Exhibition , Hundred Years Gallery, London UK PQ: Performance Space Exhibition , Prague Quadrennial, Prague CZ Adam's Rock , David Ben-Ari Museum for Contemporary Art, Bat-Yam IL Getting Lost , The Israeli Center for Digital Art, Holon IL 2018 Mamuta_Sound#2: Rainforest in Jerusalem , Hansen House, Jerusalem IL 2017 Sensing Sound , Design Museum, Holon IL
Ensembles	2013-current ABRA Ensemble experimental vocal quartet, recipient of grants from Israel Ministry of Culture and National Lottery Fund [co-founder, vocalist, composer] 2013-2018 The Hazelnuts jazz vocal trio, recipient of grants from Rabinovich Foundation and National Lottery Fund, International Music Showcase Presenter [co-founder, vocalist, arranger, composer] 2016-2018 The Great Gehenna Choir , recipient of grants from Israel Ministry of Culture and the Jerusalem Foundation [vocalist, composer]
Releases	2018 The Birth of Hope by The Hazelnuts (Studio Album, "Nana Disc" Label) 2017 Ballad of Three Sisters by The Hazelnuts (Single) 2016 Live! by The Hazelnuts (Live Album, Self-Released) 2015 Walk In Jerusalem by The Hazelnuts & Marsh Dondurma (Single) Vocal Sessions by ABRA Ensemble (Live/Studio Album, Self-Released) 2015 Ten Li by The Hazelnuts (Single, "Cafe Gibraltar" Label) 2014 The Hazelnuts by The Hazelnuts (Studio EP)
Selected festivals	2019 PQ: Prague Quadrennial (CZ), Flutter Echo , Art Licks Weekend (UK) 2018 Steirischer Herbst (AT); Forum Design Paris (FR); Social Ballroom (GR); New-Orleans TLV , TLV Swing , Yearot Menashe , Sheich Abreik (IL) 2017 Tri-C Jazz (US); Festival des Cultures Juives (FR); Safaricom Jazz (KN); Red Sea Jazz , TLV Blues , Odessa-TLV , Mekudeshet (IL) 2016 Marseille Jazz des Cinqs Continents (FR); Tel-Aviv Jazz (IL); Tel-Aviv Jazz, Herzliya Jazz Series , Israeli Opera Jazz Series , Night Light , Tzlilim BaMidbar (IL) 2015 Filter4Voices (CH); The Gumbo (DE); Jerusalem Days (CZ); Yearot Menashe , Women Festival , Mekudeshet (IL) 2014 Boswell Sisters Festival (US); inDNegev , Israel Festival , JLM Season of Culture , Kol-Hamusica , 3:0 Performance (IL)
Theatre, Film, Dance, Podcast	2019 Hot. Stone. Massage video installation by Miriam Naeh [original soundtrack] 2018 Virgins film by Keren Ben Rafael [original song appears in soundtrack] 2016 Israel Story Podcast live show [original live soundtrack, in collaboration] 2014 Tehudat Zehut dance piece by Anat Asody [original soundtrack] 2013 Harbor dance piece by Kerem Shemi [original soundtrack] 2012 My Mother's Courage theatre show by Ayelet Golan [original soundtrack] 2010 3 Wind Directions theatre show by Ayelet Golan [original soundtrack]

Commissions (arrangements)	2018 Buchmann-Mehta Academy Chamber Choir, Sirenot Ensemble
	2017 Bat-Kol Girls Choir
	2016 The Revolution Orchestra, Yardbands Vocal Ensemble
	2015 Haifa Symphony Orchestra, Symphonette Raanana, Meitar Ensemble
	2014 Yoni Rechter, Be'er Sheva Sinfonietta, Jerusalem Street Orchestra
Selection of recent talks / Conferences / Workshops (host)	2020 Jerusalem Academy of Music and Dance , Israel [Artist talk]
	2019 Voice and Acoustic phenomena in Rainforests , Haifa University, Israel [Lecture and artist talk]
	Sounding the Archive , ECR Masterclass, Wellcome Trust, London UK [Talk and performance]
	More Than Voice , Hundred Years Gallery, London UK [Vocal workshop lead in collaboration with Emmanuelle Waeckerle]
	UCA Audio Research Cluster , UCA, Farnham UK [Artist talk]
	2017 Design Talk , Design Museum Holon, Holon IL [Artist talk]
Teaching experience	2017-2018 Ironi Alef Art School , Tel-Aviv IL [vocal ensemble conductor]
	2017-2018 The Garage Pre-Academic Art School , Tel-Aviv IL [vocal coach]
	2015-2018 Yellow Submarine Music Center , Jerusalem IL [ensembles instructor]
	2015-2017 Yardbands Project , Tel-Aviv IL [vocal ensemble conductor]
	2013-current Private teacher [voice, music theory, ear training]
Languages	Hebrew Native
	English Fluent
	Arabic Basic
Software	Ableton Live, Max/MSP (basic), Arduino (basic), Sibelius, Adobe Premiere (basic), Adobe InDesign (basic).
Other	A member of ACUM (Israeli Association of Composers, Authors and Publishers)