

YIFEAT ZIV

CURRICULUM VITAE



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YIFEAT ZIV - CURRICULUM VITAE

SUMMARY:

- **VOCALIST** – specialization in Jazz and contemporary music
 - **COMPOSER AND SONGWRITER** - choral and chamber music, sound art pieces, indie and jazz ensembles and music for media (dance, theater and podcast)
 - **PRODUCER AND SOUND ARTIST** - specialization in vocal processing and multi-speakers installations
 - **ARRANGER** - for choirs, vocal ensembles, orchestras and chamber ensembles
 - **CHORAL CONDUCTOR AND BAND INSTRUCTOR** – of jazz, gospel, popular music and rock ensembles
 - **MUSIC TEACHER** - specialization in vocal performance, music theory and arranging
 - **PIANIST, GUITARIST AND BASSIST** - for different ensembles
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EDUCATION:

- **JERUSALEM ACADEMY OF MUSIC AND DANCE, JULY 2014**
B. MUS. in Cross-Disciplinary Composition. Graduated with honor.
- **MUSIC STUDIES AT DIFFERENT PROFESSIONAL MUSIC INSTITUTES, 1994-2006**
Private voice, piano, guitar, music theory, improvisation and ear training lessons (classical and jazz). Singer at the *Ankor* girls choir. High-school music studies at the *Yellow Submarine* including recital in jazz singing.

SELECTED LIST OF RECENT WORKS AND WORK EXPERIENCE:

- **[“SINGING OF ASCENTS”](#) AUDIOVISUAL WORK FOR ERETZ-ISRAEL MUSEUM PLANETARIUM, SEPTEMBER 2017**
Writing (lyrics and music), performing, editing, mixing and producing an original site-specific piece for 5 speakers inside a planetarium (duration: 12 min.). Sound design in collaboration with sound artist *Gavriel Mandel*.
- **[“ZERO SPACE”](#) SOUND ART PIECE FOR DESIGN MUSEUM HOLON, JUNE 2017**
Commissioned by *Sensing Sound* installation (creators *Lila Chitayat* and *Anat Safran*). Composing, performing, editing and producing a multilayered audio piece (duration: 6 min.) for three voices of *The Hazelnuts* group – installation of 26 speakers. Sound design in collaboration with sound artist *Gavriel Mandel*.
- **CO-FOUNDER, DIRECTOR, VOCALIST AND MANAGER OF [“THE HAZELNUTS”](#) ENSEMBLE, 2013-PRESENT**
Writing songs, vocal and band arrangements for the band (three vocalists, guitar, trumpet, double bass and drums), performing as a singer. Musical director and arranger of collaborations with influential Israeli and International musicians, including *The Manhattan Transfer*, *Shlomo Gronich*, *The Israeli Philharmonic Orchestra*, *Yoni Rechter*, *Shlomi Shaban*, and *The Eyal Vilner Big Band*). Booking hundreds of concerts, master classes and vocal workshops, including the United States (New York, Chicago, New Orleans, Cleveland), Canada, France, Czech Republic, Kenya, and Serbia. Managing rehearsals, producing recordings and mixing sessions for two albums and three singles. Video editing, social media and website management, administration and accounting.
- **CO-FOUNDER, VOCALIST AND CO-CURATOR OF [“ABRA ENSEMBLE”](#) PERFORMANCE QUARTET, 2013-PRESENT**
Co-creating original site-specific vocal performance works, performing in Israel, Switzerland and Germany. Producing residencies and hosting vocal workshops. Recording and mixing live sessions, Video editing, social media and website management, administration and accounting.

- **VOCALIST AND COMPOSER OF THE "[GREAT GEHENNA CHOIR](#)" CONTEMPORARY MUSIC CHOIR, 2016-PRESENT**
Singer and performer in the choir. Composing "Ashrei Hazorim," a new piece commissioned by the choir for 2018 performance series. (Established by musician *Noam Enbar*)
- **SINGER AT HABIMA NATIONAL THEATER'S "TORCH SONG TRILOGY" PRODUCTION, 2017-PRESENT**
- **CHORAL & ORCHESTRAL ARRANGER FOR CHOIRS, ORCHESTRAS AND CHAMBER ENSEMBLES, 2014-PRESENT**
Commissions by the *Haifa Symphony Orchestra*, the *Revolution Orchestra*, *Bat-Kol Choir*, *Meitar Ensemble*, *Rubin Academy Choir* and *Haifa Big Band*.
- **ORIGINAL MUSIC CO-CREATOR FOR THE ISRAEL STORY PODCAST LIVE SHOW, NOVEMBER 2016**
Composing and arranging original music for a 90 minute live show of popular Israeli podcast. Performing as a vocalist and instrumentalist (guitar, percussions, melodica) for shows in Israel and the US. Mixing and mastering the recordings for the radio broadcast version. (In collaboration with musicians *Shira Z. Carmel* and *Ronnie Wagner*).
- **ORIGINAL MUSIC FOR THE PLAY "MY MOTHER'S COURAGE" BY DIRECTOR AYELET GOLAN, 2012-2014**
Creating, recording and mixing music for a 60-minute play, performed monthly at *Tmuna Theater*.
- **ORIGINAL MUSIC FOR TWO DANCE SOLOS BY CHOREOGRAPHERS KEREM SHEMI AND ANAT ASODY, 2013-2014**
Creating, recording and mixing two electronic pieces, premiered at *The Jerusalem Rubin Academy* and *Bodyways Festival*.
- **LEAD VOCALIST FOR CONTEMPORARY MUSIC AND JAZZ ENSEMBLES, 2010-2015**
Performing original pieces and song cycles by different composers (such as *Rotem Sherman*, *Yoav Levy*, *Achiya Asher* and *Uri Agnon*). Performing as a jazz singer and improviser with different jazz bands in clubs and at special events throughout Israel.
- **"HOW MUCH TIME" ORIGINAL SONG CYCLE FOR VOICE AND CELLO, APRIL 2013**
Composing and performing as a vocalist for a 15-minute piece, premiered at *Mishkenot Sha'ananim Center*.
- **ORIGINAL MUSIC FOR THE PLAY "3 WIND DIRECTIONS" BY DIRECTOR AYELET GOLAN, 2010-2012**
Composing and performing (voice, guitar) music for a 60-minute theater show, performed in different festivals and venues in Israel.

TEACHING EXPERIENCE:

- **MUSIC TEACHER, IRONI ALEF HIGH SCHOOL AND THE YELLOW SUBMARINE MUSIC SCHOOL, 2015-PRESENT**
Instructor and arranger for vocal ensembles (4-12 singers) in two music high schools (ages 14-18), leading workshops in arrangement techniques, interpretation for singers, music history and improvisation.
- **VOCAL ENSEMBLE MUSICAL DIRECTOR AND CONDUCTOR, YARDBANDS PROJECT, 2015-2017**
Writing original vocal arrangements, instructing and conducting an adult singers' ensemble (15 singers, ages 18-65) in voice technique, improvisation, ear training and performance.
- **THEORY INSTRUCTOR (PRIVATE LESSONS), 2013-PRESENT**
Western classical music harmony and voice leading. Ear training and analysis of traditional pieces and Jazz tunes.
- **VOCAL COACH (PRIVATE LESSONS), 2010-PRESENT**
Private voice lessons. Diverse musical genres including jazz, gospel, pop, rock, blues and folk.

GRANTS AND HONORS:

- ISRAEL MINISTRY OF CULTURE GRANT FOR MUSIC PROJECTS (ABRA Ensemble), 2014-2017
- INTERNATIONAL MUSIC SHOWCASE PRESENTER, ISRAEL (The Hazelnuts), 2015/2017
- MIFAL HA PAIS COUNCIL GRANT IN THE PERFORMING ARTS (The Hazelnuts, ABRA Ensemble), 2015/2016
- PERFORMED AT THE OFFICIAL PRESIDENTIAL CEREMONY OF ISRAEL'S INDEPENDENCE DAY (The Hazelnuts), 2016

FESTIVALS:

- 2017 - TRI-C JAZZ (Ohio, US), FESTIVAL DES CULTURES JUIVES (FR), SAFARICOM JAZZ (KN), RED SEA JAZZ, TEL-AVIV BLUES, ODESSA-TEL-AVIV, MEKUDESHET, SHEICH ABREIK (IL)
- 2016 - MARSEILLE JAZZ DES CINQS CONTINENTS (FR), JAZZAHEAD (DE), TEL-AVIV JAZZ, HERZLIYA JAZZ SERIES, ISRAELI OPERA JAZZ SERIES, NIGHT LIGHT (IL)
- 2015 - FILTER4VOICES (CH), THE GUMBO (DE), JERUSALEM DAYS (CZ), JERUSALEM SEASON OF CULTURE, YEAROT MENASHE, WOMEN FESTIVAL HOLON (IL)
- 2014 - BOSWELL SISTERS FESTIVAL (Louisiana, US), INDNEGEV, ISRAEL FESTIVAL, JERUSALEM SEASON OF CULTURE, KOL-HAMUSICA FESTIVAL, TALUY BAMAKOM, 3:0 PERFORMANCE (IL)
- 2013 - CHORAL FANTASY, MANOFIM, ASAFTI (IL)

PRESS:

- HAARETZ Ben Shalev, - [Ballad of Three Sisters single review](#) (Hebrew), 2017
- TIME OUT Adi Samarias - [About The Hazelnuts and Torch Song Trilogy](#) (Hebrew), 2017
- ALL ABOUT JAZZ Eyal Hareuveni - [ABRA Ensemble album review](#) (English), 2015
- JERUSALEM POST Barry Davis - [About The Hazelnuts](#) (English), 2015

SOFTWARE:

- Ableton Live, Cubase, Sibelius, Finale, Adobe Premiere, Microsoft Excel, and Microsoft Word.