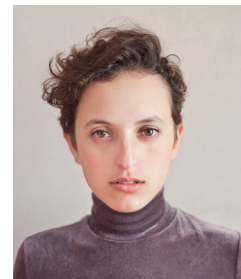


Yifeat Ziv

musician; vocalist; composer; performer;
improviser; sound artist; arranger; educator

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Curriculum Vitae

Education	2018-2019 University of the Arts London : London College of Communication, UK [MA Sound Arts, *distinction] 2010-2014 The Jerusalem Academy of Music and Dance , Israel [B. MUS. Cross-Disciplinary Composition, *distinction]
Awards, Scholarships	2019 AER Art for the Environment award , University of the Arts London 2018, 2019 Siday Fellowship for Musical Creativity , JICM
Selection of recent works	2019 The Echo of Our Breath 4-channel sound installation Amazonian Traces of Self 2-channel / 4-channel sound performance RishRush 6-channel sound installation (headphones) 2018 VOC:COMP Fantasies 2-channel sound performance Entity 4-channel sound installation Hey Entity electro-acoustic piece for 4 speakers and 2 vocalists EXPLO.IIIT 4-channel sound installation 2017 Zero Space 16-channel sound piece for "Sensing Sound" installation Singing of Ascents audio-visual site-specific work in a planetarium
Selection of recent / upcoming performances	2020 (exp.) TACO , London (Amazonian Traces) (exp.) The Royal Institution , London (Amazonian Traces) (exp.) W/ David Toop & Lucie Stěpánková , Cafe OTO, London (trio performance) (exp.) Israel Festival , Jerusalem IL (Premiere of new work) Here.here: M.C. Reber , IKLECTIK, London (group performance) The Field is Not a Field , IKLECTIK, London (Amazonian Traces) [curator: Mark Peter Wright] Levontin 7 , Tel-Aviv, IL (Amazonian Traces) 2019 Other Creatures, Entities and Faint Beings , Cafe Oto, (Amazonian Traces) [curator: David Toop] Mazkeka , Jerusalem IL (Amazonian Traces) W/ David Toop & Lucie Stěpánková , HYG, London (trio performance) More Than Voice W/Emmanuelle Waeckerle, HYG,London (duo performance) W/ Luisa Lemgruber , LABVERDE, Manaus, Brazil (duo performance) W/ David Toop & Unknown Devices , Cafe Oto, London (group performance) Here.Here: Stefan Thut , IKLECTIK, London (group performance) Dark Before Dark W/LEE & I. Sinclair, IKLECTIK, London (group performance) Noizemaschin , London UK (VOC:COMP Fantasies) 2018 W/ William Parker Orchestra , Levontin 7, Tel-Aviv (group performance) Kafka for Kids W/ Igor Krutogolov Toy Orchestra, Orpheum Graz, AT Tmuna Theatre , Tel-Aviv IL (VOC:COMP Fantasies)
Residency / Workshops attended	2019 LABVERDE Artist Residency , Brazilian Amazon, Manaus, BR 2019 The Pirate Sound Lab , workshop w/ Brandon Labelle, Bergen, NO 2019 Sound Art Scene in Japan , workshop w/ Mamoru Okuno, EPAS, Gent, BE

Solo Exhibitions	2020 (exp.) The Echo of Our Breath , ROOM25 Gallery, Tel-Aviv IL
Group Exhibitions	<p>2020 (exp.) AUDIOSPHERE: Social Experimental Audio Pre- and Post-Internet, Museo Nacional Centro de Arte Reina Sofía, Madrid ES [curator: Francisco Lopez]</p> <p>2019 Heightened States of Awareness, LCC, London UK</p> <p>CHANGE Exhibition, Hundred Years Gallery, London UK</p> <p>PQ: Performance Space Exhibition, Prague Quadrennial, Prague CZ</p> <p>Adam's Rock, David Ben-Ari Museum for Contemporary Art, Bat-Yam IL</p> <p>Getting Lost, The Israeli Center for Digital Art, Holon IL</p> <p>2018 Mamuta_Sound#2: Rainforest in Jerusalem, Hansen House, Jerusalem IL</p> <p>2017 Sensing Sound, Design Museum, Holon IL</p>
Selection of recent talks / Conferences / Workshops (facilitator)	<p>2020 (exp,) Anglia Ruskin University, Cambridge UK [Artist talk]</p> <p>Jerusalem Academy of Music and Dance, Israel [Artist talk]</p> <p>University of Bergen, Bergen, Norway [Artist talk]</p> <p>2019 Voice and Acoustic phenomena in Rainforests, Haifa University, Israel [Lecture and artist talk]</p> <p>Sounding the Archive, ECR Masterclass, Wellcome Trust, London UK [Talk and performance]</p> <p>University of the Creative Arts, Farnham UK [Artist talk]</p> <p>More Than Voice, Hundred Years Gallery, London UK [Vocal workshop lead in collaboration with Emmanuelle Waeckerle]</p> <p>2017 Design Talk, Design Museum Holon, Holon IL [Artist talk]</p>
Ensembles	<p>2013-current ABRA Ensemble experimental vocal quartet, recepiet of grants from Israel Ministry of Culture and National Lottery Fund [co-founder, vocalist, composer]</p> <p>2013-2018 The Hazelnuts jazz vocal trio, recepiet of grants from Rabinovich Foundation and National Lottery Fund [co-founder, vocalist, arranger, composer]</p> <p>2016-2018 The Great Gehenna Choir, recepiet of grants from Israel Ministry of Culture and the Jerusalem Foundation[vocalist, composer]</p>
Selected festivals	<p>2019 PQ: Prague Quadrennial (CZ), Flutter Echo, Art Licks Weekend (UK)</p> <p>2018 Steirischer Herbst (AT); Forum Design Paris (FR); Social Ballroom (GR)</p> <p>2017 Tri-C Jazz (US); Festival des Cultures Juives (FR); Safaricom Jazz (KN)</p> <p>2016 Marseille Jazz des Cinqs Continents (FR); Tel-Aviv Jazz (IL)</p> <p>2015 Filter4Voices (CH); The Gumbo (DE); Jerusalem Days (CZ)</p>
Theatre, Film, Dance, Podcast	<p>2019 Hot. Stone. Massage video installation by Miriam Naeh [original soundtrack]</p> <p>2018 Virgins film by Keren Ben Rafael [original song appears in soundtrack]</p> <p>2016 Israel Story Podcast live show [original live soundtrack, in collaboraion]</p> <p>2014 Tehudat Zehut dance piece by Anat Asody [original soundtrack]</p> <p>2013 Harbor dance piece by Kerem Shemi [original soundtrack]</p> <p>2012 My Mother's Courage theatre show by Ayelet Golan [original soundtrack]</p>
Languages	Hebrew (native), English (fluent), Arabic (basic)
Software	Ableton Live, Max/MSP (basic), Arduino (basic), Sibelius, Adobe Premiere (basic), Adobe InDesign (basic).
Other	A member of PRS and ACUM (UK and Israeli associations of Composers)