

Yifeat Ziv

musician; vocalist; composer; performer; improviser; sound artist; arranger; educator.

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Curriculum Vitae

Education	2018-2019 (current) University of the Arts London : London College of Communication, UK [MA Sound Arts] 2010-2014 The Jerusalem Academy of Music and Dance , Israel [B. MUS. Cross-Disciplinary Composition, graduated with honor] 2003-2005 Yellow Submarine Music Center , Jerusalem, Israel [High-school music studies, graduated with honor] 1995-2001 The Ankor Girls Choir , Jerusalem IL [voice, ear training] 2000-2016 Private music lessons [voice, guitar, piano, ear training]
Awards, Scholarships	2019 Siday Fellowship for Musical Creativity , The Jerusalem Institute of Contemporary Music 2019 AER Art for the Environment at Labverde Brazil award 2018 Siday Fellowship for Musical Creativity , The Jerusalem Institute of Contemporary Music 2018 Rabinovich Foundation for the Arts (for The Hazelnuts’ “The Birth of Hope” album) 2014-2017 Israel Ministry of Culture Grant for Music Projects (for ABRA Ensemble) 2015, 2016 National Lottery Fund grant in the performing arts (for The Hazelnuts and ABRA Ensemble) 2015/2017 International Music Showcase Presenter , Israel (for The Hazelnuts)
Selection of recent works (compositions, installations)	2019 The Echo of Our Breath 4-channel sound installation, MA Graduation show, London College of Communication, London UK 2019 Amazonian Traces of Self voice-electronics piece, performed at Café OTO, London UK and Mazkeka, Jerusalem, IL 2019 How to Disappear Completely voice-electronics piece for “Sounding the Archive” event, Wellcome Collection, London UK 2019 RishRush sound installation (headphones triptych, total duration: 6 min. loop), Hundred Years Gallery, London / The Israeli Center for Digital Art, Holon IL 2018 VOC:COMP Fantasies original solo performance, appeared in Noizemaschin #22 (London UK) and at Tmuna Theatre IL 2018 Entity sound installation (4 speakers, duration: 13 min. loop), Hansen House, Jerusalem IL 2018 Hey Entity electro-acoustic piece for 4 speakers and 2 vocalists (duration: 15 min.), Hansen House, Jerusalem IL 2018 EXPLO.IIIT sound installation (4 speakers, 6 min. loop), London College of Communication, UK 2017 Zero Space sound piece for “Sensing Sound” installation (duration: 6 min.), Design Museum, Holon IL 2017 Singing of Ascents audio-visual site-specific work (duration: 12 min.), Eretz Israel Museum’s Planetarium, Tel-Aviv IL 2015 INHALE/EXHALE for oboe quartet (duration: 10 min.) 2014 Gilguley Hadvarim for clarinet bass & marimba (duration: 9 min.) 2013 How much time? song cycle for voice & cello (duration: 15 min.), Mishkenot Shaananim Music Center, Jerusalem IL
Selection of recent collaborations	2019 W/ David Toop & Lucie Stěpánková [Hundred Years Gallery, London UK, September] W/ Emmanuelle Waeckerle “More Than Voice” performance [Hundred Years Gallery, London UK, October] W/ David Toop & The Unknown Devices Ensemble at “Flutter Echo Festival” [Cafe Oto, London UK, May] W/ Here.Here: a concert of music by Swiss composer Stefan Thut [IKLECTIK, London UK, April] W/ London Experimental Ensemble “Child Ballads” project [IKLECTIK, London UK, January] W/ Petero Kalulé in his Poetry Book Launch [South London Gallery & Hundred Years Gallery London UK, May] W/ Sterkowicz/Fowler/Ziv/Waeckerle Quartet at Bubble and Squeak#3 [Hundred Years Gallery, London UK, March] 2018 W/ William Parker Orchestra concert [Levontin 7, Tel-Aviv, IL, July] W/ Igor Krutogolov Toy Orchestra - “Kafka for Kids” project, with artist Roee Rozen [Graz, AT / Tel-Aviv, IL] W/ Raanana Symphony Orchestra special concert [“Yad VaShem” Holocaust Museum, Jerusalem IL] 2015 W/ Uri Agnon - Song Cycle for voice and bassoon [Jerusalem Academy of Music, Jerusalem IL] 2014 W/ Yoav Levi - Song cycle by poet Tzvia Avni for singer and piano [Mishkenot Shaananim Music Center, Jerusalem IL] W/ Rotem Sherman - “Shirey Boker” song cycle [Mishkenot Shaananim Music Center, Jerusalem IL]
Ensembles	2013-current ABRA Ensemble experimental vocal quartet [co-founder, vocalist, composer] 2013-2018 The Hazelnuts jazz-electronic vocal trio [co-founder, vocalist, arranger, composer] 2016-2018 The Great Gehenna Choir [vocalist, composer] 2015-2016 Ben Simone & The Gorgeousness band [Vocalist]
Festivals / Concert series	2019 Art Licks Weekend, Flutter Echo, Noizemaschin, Oooh London (UK), PQ: Prague Quadrennial (CZ) 2018 Steirischer Herbst (AT); Forum Design Paris (FR); Social Ballroom (GR); New-Orleans TLV, TLV Swing, Yearot Menashe, Sheich Abreik (IL) 2017 Tri-C Jazz (US); Festival des Cultures Juives (FR); Safaricom Jazz (KN); Red Sea Jazz, TLV Blues, Odessa-TLV, Mekudeshet (IL) 2016 Marseille Jazz des Cinqs Continents (FR); Jazzahead (DE); Tel-Aviv Jazz, Herzliya Jazz Series, Israeli Opera Jazz Series, Night Light, Tzlilim BaMidbar (IL) 2015 Filter4Voices (CH); The Gumbo (DE); Jerusalem Days (CZ); Yearot Menashe, Women Festival, Mekudeshet (IL) 2014 Boswell Sisters Festival (US); InDNegev, Israel Festival, JLM Season of Culture, Kol-Hamusica, 3:0 Performance, (IL) 2013 Choral Fantasy, Manofim, Asafti (IL)

Releases	2018 The Birth of Hope by The Hazelnuts (Studio Album, “Nana Disc” Label) 2017 Ballad of Three Sisters by The Hazelnuts (Single, Self-Released) 2016 Live! by The Hazelnuts (Live Album, Self-Released) 2015 Walk In Jerusalem by The Hazelnuts & Marsh Dondurma (Single, Self-Released) 2015 Vocal Sessions / For Four Emotional Registers by ABRA Ensemble (Live/Studio Album, Self-Released) 2015 Ten Li by The Hazelnuts (Single, “Cafe Gibraltar” Label) 2014 The Hazelnuts by The Hazelnuts (Studio EP, Self-Released)
Theatre, Film, Dance, Podcast	2019 Hot. Stone. Massage video installation by artist Miriam Naeh (duration: 8 min.) [Sound designer] 2018 Virgins feature film by director Keren Ben Rafael [composer & lyricist of the song “Ten-Li” that is in the soundtrack] 2017-2018 Habima National Theatre , “Torch Song Trilogy”, IL (duration: 110 min.) [Vocalist] 2016 Israel Story Podcast , “That What She Said” live show (duration: 90 min.) [Co-composer, co-arranger, vocalist, instrumentalist] 2014 Tehudat Zehut dance piece by choreograph Anat Asody (duration: 5.5 min.) [Composer, vocalist] 2013 Harbor dance piece by choreograph Kerem Shemi (duration: 4 min.) [Composer] 2012 My Mother’s Courage theatre show by director Ayelet Golan, at Tmuna Theatre (duration: 60 min.) [Composer] 2010 3 Wind Directions theatre show by director Ayelet Golan (duration: 60 min.) [Composer, performer, vocalist, guitarist]
Commissions (arrangements)	2018 Buchmann-Mehta Academy Chamber Choir, Sirenot Ensemble 2017 Bat-Kol Girls Choir 2016 The Revolution Orchestra, Yardbands Vocal Ensemble 2015 Haifa Symphony Orchestra, Symphonette Raanana, Meitar Ensemble 2014 Yoni Rechter Chamber Concert, Be'er Sheva Sinfonietta, Jerusalem Street Orchestra
Group Exhibitions	2019 Heightened States of Awareness , LCC, London UK 2019 CHANGE Exhibition , Hundred Years Gallery, London UK 2019 PQ: Performance Space Exhibition , Prague Quadrennial, Prague CZ 2019 Adam’s Rock , David Ben-Ari Museum for Contemporary Art, Bat-Yam IL 2019 Getting Lost , The Israeli Center for Digital Art, Holon IL 2018 Mamuta_Sound#2: Rainforest in Jerusalem , Hansen House, Jerusalem IL 2017 Sensing Sound , Design Museum, Holon IL
Residency / Workshops attended	2019 LABVERDE Artist Residency , Brazilian Amazonas, Manaus, BR 2019 The Pirate Sound Lab: Compositioning & Matters of Listening , Workshop w/ Brandon Labelle, University of Bergen, NO 2019 The Contemporary Sound Art Scene in Japan , Workshop w/ Mamoru Okuno, EPAS, Gent, BE
Talks / Conference / Teaching experience	2019 Sounding the Archive , ECR Masterclass, Wellcome Trust, London UK [Talk and performance] 2019 More Than Voice , Hundred Years Gallery, London UK [Vocal workshop lead in collaboration with Emmanuelle Waeckerle] 2019 UCA Audio Research Cluster , UCA, Farnham UK [Artist talk] 2017-2018 Ironi Alef High School for the Arts , Tel-Aviv IL [music teacher, vocal ensemble conductor] 2017-2018 The Garage Pre-Academic Art School , Tel-Aviv IL [vocal coach] 2017 Design Talk , Design Museum Holon, Holon IL [Artist talk about “Zero Space” installation] 2015-2018 Yellow Submarine Music Center , Jerusalem IL [music teacher, vocal & instrumental ensembles instructor] 2015-2017 Yardbands Project , Tel-Aviv IL [vocal ensemble conductor] 2013-current Private teacher [voice, music theory, ear training]
Other	A member of ACUM (the Association of Composers, Authors and Publishers of Music in Israel)
Languages	Hebrew Native English Fluent Arabic Basic